LECTURES + PANELS

TOO MANY NOTES. COMPUTERS, COMPLEXITY AND CULTURE IN VOYAGER — TMM 2001

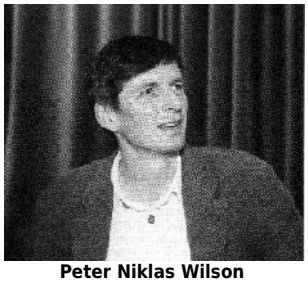
Lecure by composer, author and trombonist Prof. **George Lewis** (USA)

LECTURE + PANEL WITH TMM-MUSICIANS — TMM 2002

Lecture by Dr. **Peter Niklas Wilson**, Hamburg
(cancelled on short notice due to illness)

THE WHITE SCREEN. ON THE RELATIONSHIP OF FINE ARTS AND IMPROVISED MUSIC — TMM 2003

Lecture by Dr. P**eter Niklas Wilson**
Why could Jackson Pollock be named one of the founding fathers of British improvised music? Why are so many practicioneers of improvised music also at home with the fine arts? Why did Kandinsky call some of his paintings ´improvisations´? What kind of productive dialectical relationsship exists between design and sound? What are the structural parallels between painting and free music?



Peter Niklas Wilson
(* 30.5.1957 - † 26.10.2003)

(The author, musicologist and bassist Peter Niklas Wilson deceased some days before the scheduled lecture. His companion in life, the author, musicologist and bassist Dr. **Nina Polaschegg** bravely stepped in, holding the lecture on his behalf. The manuscript was published in the following.) TMM 03 was dedicated to Peter Niklas Wilson posthumously.

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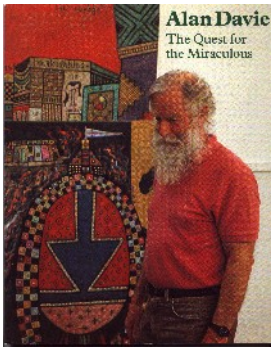
MUSIC MAN´S DREAM. A PERSPECTIVE ON THE WORK OF PAINTER AND JAZZMUSICIAN ALAN DAVIE — TMM 2003

Lecture w/ slides and rare film footage presented by Prof. Dr. **Michael Tucker** (University of Brighton)
For Davie, who is able to move with conviction from brush to saxophone and piano, and from playing freely improvised jazz to interpreting Bach suites for solo cello, painting is music, and music perhaps painting.

Michael Tucker is Professor of Poetics in the School of Historical and Critical Studies in the Faculty of Arts and Architecture at the University of Brighton. He has curated many exhibitions of contemporary art and written widely in the fields of 20th century art, music and poetry. His publications include 'Dreaming with Open Eyes: The Shamanic Spirit in Twentieth Century Art and Culture' and 'Jan Garbarek: Deep Song'. In 1998 Michael was awarded the degree of Doctor of Letters by the University of Sussex, for 'distinguished contributions to the advancement of learning'. Michael has curated three major exhibitions by Alan Davie: The Quest for the Miraculous (paintings, gouaches and drawings 1959-1993); Alan Davie: Drawings (curated in association with the Scottish National Gallery of Modern Art, Edinburgh) and Alan Davie: Small Paintings. Each of these exhibitions, curated on behalf of the University of Brighton, toured extensively in Britain and each was accompanied by a fully illustrated publication.
Michael has been a reviewer for Jazz Journal International for almost 20 years and in 1999 organised the month-long festival ECM: Selected Signs, a celebration of the 30th anniversary of ECM records.

HEARING THE COLOURS, DANCING THE HEARTSPACE — TMM 2004

Lecture w/ slides, original art work and videos presented by Prof. Dr. **Michael Tucker** (University of Brighton) at Berlinische Galerie.



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ON IMPROVISATION & COMPOSITION TMM 2004

Panel discussion chaired by Prof. Dr. **Helga de la Motte** (TU Berlin)
with: **Hans-Joachim Hespos** (composer/Germany), Prof. **Michael Tucker** (University of Brighton/GB),
Prof. **Bertram Turetzky** (Bassist/University of Southern California, San Diego/USA), **Paul Plimley** (Pianist/Canada),
Peter van Bergen (reeds/The Netherlands).

Auditorium / Berlinische Galerie