

WHAT MAKES MUSIC LAUGH?

Programme Survey

Thursday 25 June

12.00 – 14.00 | Oval
Yodeling-Workshop

17.00 | Film | Studio 1

MUSIC IS A MONSTER. PELLE GUDMUNDSEN-HOLMGREEN A film by Jytte Rex (Denmark 2007)
Producer Christian Braad Thomsen will be present for q/a.

19.30 Opening performance | Foyer

Hans-Joachim Hespos (composer) | **Stefan Eder** (performer) | Germany

An introduction to the art of musical surprise and wit, composed by the 'established outsider' Hans-Joachim Hespos and performed by Stefan Eder. Hespos created ANJOL in 2000 for conductor and noise slat.

20.00 Opening concert | Saal 1

Vinko Globokar (alhorn, trombone) | **Jean-Pierre Drouet** (drums, voice) | France

L'art pour l'homme en miniature, celebrated by two landmark composers and fervent improvisers who became household names in Europe and abroad – the quintessence in the art of duo performance.

21.30 | Concert | Saal 1

Trio de clarinettes (Armand Angster, Jean-Marc Foltz, Sylvain Kassap) | France

Angster, Foltz and Kassap are best known for performing contemporary composed music *and* for being fabulous improvising musicians. In trio they intrepidly cross borders and switch from composed to totally improvised material also incorporating folkloric traditions. The performance of these virtuosos is as electrifying as it is inspiring.

22.45 | Film | Saal 1 | Repetition: Sunday 28 June | 22.30 | Saal 1

THE SPIKE JONES STORY A film by Don McGlynn (USA 1988) German premiere
Director Don McGlynn will be present for q/a.

Friday 26 June

11.00 – 14.00 | Oval
Yodeling-Workshop

14.30 – 15.30 | Oval

Panel 1: WHAT MAKES MUSIC LAUGH?

with Carl-Ludwig Reichert, Wolfgang Seidel, Mary Oliver, Don McGlynn, Christian Braad Thomsen, Harold Rubin,
Chaired by Max Dax (chief editor of SPEX, author).

17.00 | Film | Studio | Repetition: Saturday 27 June | 22.30 | Saal 1

MAGNIFICENT FAILURE A film by Jasmine Kainy (Israel 2008) European premiere

Director Jasmine Kainy, protagonist Harold Rubin and film editor Tal Brog will be present for q/a.

19.30 | Concert | Saal 1

Alex Nowitz (tenor, counter-tenor, whistler, voice-artist, live electronics | composer) | Germany

"Studies for Self-Portrait is based on music I wrote in the past. I also record my own voice during the performance to be used as additional material. It's like looking into a mirror and drawing a self-portrait."

21.15 | Concert | Saal 1

Mary Oliver (violin/viola) | **Tobias Delius** (ts) | **Han Bennink** (dr) | The Netherlands

Three prominent members of Misha Mengelberg's ICP Orchestra in concert. A rare trio encounter whose interplay and performance is also visually quite spectacular.

22.30 | Film | Saal 1 | Repetition: Sunday 28 June | 24.00 | Saal 1

SUNNY'S TIME NOW. PORTRAIT OF SUNNY MURRAY A film by Antoine Prum (Luxembourg 2008)

Director Antoine Prum will be present for q/a, followed by a reception hosted by the Embassy of Luxembourg.



Festspielort: Babylon Mitte | Rosa-Luxemburg-Str. 30 | 10178 Berlin
Veranstalter: Helma Schleif | TMP Productions | A division of FMP FREE MUSIC PRODUCTION Distribution & Communication
Markgraf-Albrecht-Str. 14 | 10711 Berlin
T - +49 30 323 75 26 | F - +49 30 324 94 31 | tmp-schleif@gmx.de | tmp-ermer@gmx.de | www.free-music-production.de

WHAT MAKES MUSIC LAUGH?

Saturday 27 June

11.00 – 14.00 | Oval
Yodeling-Workshop

14.30 – 15.30 | Oval
Panel 2: WHAT MAKES MUSIC LAUGH?
with Carl-Ludwig Reichert, Mary Oliver, Don McGlynn, Christian Braad Thomsen, Harold Rubin, Annarosa Streiff, Kurt Annen, a.o.
Chaired by Jacek Slaski (programm editor of TIP Magazine, writes for Rolling Stone a.o.).

17.00 | Film | Studio
MARILYN MAZUR – QUEEN OF PERCUSSION (Denmark 2006) A film by Christian Braad Thomsen
Director Christian Braad Thomsen will be present for q/a.

19.30 | Concert | Saal 1
Marilyn Mazur (percussion) | Denmark
Danish Percussionist and composer Marilyn Mazur is an international star and one of the most prolific and versatile artists within her generation. She was a member of Miles Davis' group and has frequently collaborated with Gil Evans, Wayne Shorter and Jan Garbarek. Christian Braad Thomsen's absorbing film portrait MARILYN MAZUR-QUEEN OF PERCUSSION gives further insight into her life and work.

21.15 | Concert | Saal 1
Harold Rubin (clarinet, poetry) | Israel | **Alexander Frangenheim** (bass) | Germany
A sympathetic duo with the great Harold Rubin, doyen of the Israeli Improvising Music and art scene, and the Berlin-based bassist Alexander Frangenheim. Jasmine Kainy's portrait of Harold Rubin, MAGNIFICENT FAILURE, contains much valuable background information regarding his life, work and career in South Africa and Israel.

22.30 | Film | Saal 1
MAGNIFICENT FAILURE A film by Jasmine Kainy (Israel 2008)
Director Jasmine Kainy, protagonist Harold Rubin and film editor Tal Brog will be present for q/a.

Sunday 28 June

11.00 – 13.00 | Foyer
Yodeling-Workshop

12.00 | Film | Studio
FEMMES DU JAZZ/WOMEN IN JAZZ A film by Gilles Corre (Frankreich 2000)
Director Gilles Corre will be present for q/a.

14.00 | Film | Studio
THE SOUND OF GLARUS A film by Mika Kaurismäki (Switzerland | Germany 2009)
Producer Uwe Dresch and the protagonists Annarosa Streiff and Kurt Annen will be present for q/a.

15.30 | Film | Studio
HEIMATKLÄNGE: VOM JUCHZEN UND ANDEREN GESÄNGEN A film by Stefan Schwieter (Switzerland 2007)
Director Stefan Schwieter and the Swiss yodeling-artists Annarosa Streiff and Kurt Annen will be present for q/a.

17.30 | Film | Studio
JOHLE UND WERCHE / JODELN UND WERKEN A film by Thomas Lüchinger (Switzerland 2008)
Director Thomas Lüchinger and the Swiss yodeling-artists Annarosa Streiff and Kurt Annen will be present for q/a.

20.00 | Concert | Saal 1
Sven-Åke Johansson (dr, perc) | Sweden | Germany | **Christine Sehnaoui** (as) | France
The highly acclaimed Berlin-based Swedish drummer, free jazz pioneer and artist Sven-Åke Johansson and the Lebanese-French alto saxophonist Christine Sehnaoui have performed in duo for many years. This is their Berlin debut.



Festspielort: Babylon Mitte | Rosa-Luxemburg-Str. 30 | 10178 Berlin
Veranstalter: Helma Schleif | TMP Productions | A division of FMP FREE MUSIC PRODUCTION Distribution & Communication
Markgraf-Albrecht-Str. 14 | 10711 Berlin
T - +49 30 323 75 26 | F - +49 30 324 94 31 | tmp-schleif@gmx.de | tmp-ermer@gmx.de | www.free-music-production.de

WHAT MAKES MUSIC LAUGH?

21.15 | Concert | Saal 1

IG Blech | Germany | Guests: Annarosa Streiff and Kurt Annen (yodeling) | Switzerland
Berlin's first World Music brass band – established 35 years ago – with a highly original repertoire of popular and political songs performed with passion and impressive proficiency. Two guest performers from Switzerland will join in with a yodeling intermezzo.

22.30 | Film | Saal 1

THE SPIKE JONES STORY A film by Don McGlynn (USA 1988)
Director Don McGlynn will be present for q/a.

24.00 | Film | Studio

SUNNY'S TIME NOW. PORTRAIT OF SUNNY MURRAY A film by Antoine Prum (Luxembourg 2008)
Director Antoine Prum will be present for q/a.

----- End of Festival WHAT MAKES MUSIC LAUGH? -----

Panels:

Friday 26 June | 14.30 – 15.30 | Oval | Panel 1: WHAT MAKES MUSIC LAUGH?

Saturday 27 June | 14.30 – 15.30 | Oval | Panel 2: WHAT MAKES MUSIC LAUGH?

Participants: film directors, composers, musicians, journalists, including **Carl-Ludwig Reichert** (writer, musician, radio moderator), **Wolfgang Seidel** (drummer of Ton Steine Scherben, author), **Mary Oliver** (composer, performer, videoartist), **Harold Rubin** (artist, musician), **Christian Braad Thomsen** (film director, producer, writer), **Don McGlynn** (film director, producer), **Hans-Joachim Hespos** (composer), **Annarosa Streiff** (yodeling-artist) and **Kurt Annen** (yodeling-artist).

Chaired by Max Dax (chief editor of SPEX, author), Panel 1

Chaired by Jacek Slaski (programme editor of TIP, writes for Rolling Stone a.o.), Panel 2

Schedule Yodeling-Workshop:

Thursday 25 June 12.00 – 14.00 | Oval

Friday 26 June | 11.00 – 14.00 | Oval

Saturday 27 June | 11.00 – 14.00 | Oval

Sunday 28 June | 11.00 – 13.00 | Foyer

with Annarosa Streiff und Kurt Annen (Switzerland)

Entrance-fee:

Festivalpass for all concerts and films: € 100,00

Day ticket (for all concerts and films of the day): € 30,00

Single ticket concert: € 12,00

Single ticket film: € 6,50

Registration fee for yodeling-workshop: € 80,00

(including free tickets for the films THE SOUND OF GLARUS, HEIMATKLÄNGE and JOHLE UND WERCHE)

Panels:

Friday 26 June and Saturday 27 June | 14.30 – 15.30: Admission free

Ticket sale:

Tickets available in advance at Babylon (www.babylonberlin.de)

Ticket reservation | Registration yodeling-workshop | Infos | Accreditation:

TMP Productions. A division of FMP FREE MUSIC PRODUCTION Distribution & Communication e.K.

Tel. 323 75 26 / Fax 324 94 31, Email: tmp-schleif@gmx.de und tmp-ermer@gmx.de



Festspielort: Babylon Mitte | Rosa-Luxemburg-Str. 30 | 10178 Berlin
Veranstalter: Helma Schleif | TMP Productions | A division of FMP FREE MUSIC PRODUCTION Distribution & Communication
Markgraf-Albrecht-Str. 14 | 10711 Berlin

T - +49 30 323 75 26 | F - +49 30 324 94 31 | tmp-schleif@gmx.de | tmp-ermer@gmx.de | www.free-music-production.de